

## MS. CHACONNE KLAVERENGA

*"A real talent -- glad to feature her sound on PT and I suspect we'll hear much, much more from her in the years to come!"*

Fred Child, Host of American Public Radio's Performance Today

*"She's simply flawless!"*

Maestra JoAnn Falletta, Conductor and Music Director, Buffalo Philharmonic Orchestra

*"Rarely do I ever encounter a young artist like Chaconne Klaverenga. She has technique to spare, virtuosity and an amazing amount of experience already as a performer. Judging by what she has done so far -- the sky is the limit! I highly recommend her for recitals, chamber music and orchestral solo appearances. It was a pleasure working with her on the premiere of Rene Shiffer's concerto written specifically for her. It is a piece that audiences will adore."*

Maestro Nicholas Palmer, Conductor and Music Director,  
Lafayette Symphony Orchestra and Owensboro Symphony Orchestra

*"On behalf of the Indiana Society of Classical Guitar I would like to offer many thanks to you for a magnificent concert last night. The program and the artistry were both world class. You had the entire audience captivated from the first note to the last with your strong stage presence and your confident yet nuanced interpretations. We look forward to watching as your promising career continues to develop."*

Dr. John Alvarado, Trustee Lecturer of Guitar for the IUPUI Department of Music and Arts Technology, Indiana University Purdue University, Indianapolis

Ms. Chaconne Klaverenga burst onto the concert stage and international guitar competition world at age 14, giving solo concerts to sold-out venues and securing **14 championship titles** in the world's most prestigious International Classical Guitar Competitions in the Junior, Senior, Collegiate and Artist Divisions (7 first place finishes; she has since retired from competition). Excerpts of her solo concerts, CD recordings and championship final performances have been featured five times on **American Public Media's Performance Today** (8/3/10, 9/29/11, 1/18/12, 9/10/12 & 6/25/14) and **Sunday Baroque**. She has also been featured on **National Public Radio's From the Top** with Maestra JoAnn Falletta and the Buffalo Philharmonic Orchestra. Her elegant and accomplished performances have won the hearts of audiences throughout the United States. The poetry of her interpretations and graceful yet exciting stage presence proves she plays the guitar the way the rest of us breathe. She has repeatedly been hailed by the press as a significant rising star in the world of classical guitar and one of the most beautiful women on stage.

On April 10, 2013 Ms. Klaverenga performed at the John F. Kennedy Center for the Performing Arts in Washington, D.C. for the Kennedy Center Conservatory Project. "The Conservatory Project is an initiative of *Performing Arts for Everyone's* Millennium Stage. The Conservatory Project creates an ongoing showcase for our nation's exceptional young talent and introduces Washington audiences to young musicians destined to have important careers." Ms. Klaverenga's perfor-

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mance is archived and may be viewed on the Kennedy Center Site. She is the second featured performer of the evening starting at 18:48.

<http://www.kennedy-center.org/explorer/videos/?id=M5392>

On April 14, 2012 Ms. Klaverenga presented the World Premier of the Guitar Concerto in A Minor by Rene Schiffer with the 77-member Lafayette Symphony Orchestra in Lafayette, IN. The concerto was commissioned by the Lafayette Symphony for performance with Ms. Klaverenga. After performing the 28-minute concerto to an enthusiastic sold-out crowd of 1200, Mr. Schiffer, a founding and current member of the Cleveland Baroque Orchestra Apollo's Fire, presented the concerto to Ms. Klaverenga as a gift for her use alone in concert and refused payment for the composition. They had worked together previously in a 2009 concert in Toledo, OH.

Ms. Klaverenga is currently on scholarship pursuing her Master's of Music Degree in Classical Guitar Performance at the world renowned Cleveland Institute of Music in Cleveland, Ohio with Grammy-winning guitarist Jason Vieaux. She completed her Bachelor's of Music Degree in Classical Guitar Performance in 2015 at the Cleveland Institute of Music with Mr. Vieaux. She studied privately with Denis Azabagic of the Chicago College of the Performing Arts for 5 years' previously, and has also studied privately and in master class with the most prestigious names in the classical guitar world by personal invitation. She is a three-time recipient of the Michael and Amelia Alban Award for the past three years as Best Guitarist from the Cleveland Institute of Music.

A complete listing of past solo concerts, music videos, concert footage and additional recommendations can be found on her website as well as information on Ms. Klaverenga's three CDs.

[www.chaconneklaverenga.com](http://www.chaconneklaverenga.com)